Fiction

ELIZABETH COX

Fiction

PETER HO DAVIES

Nonfiction

MILES HARVEY

Poetry and Fiction

LAURA KASISCHKE

Fiction

ELIZABETH KOSTOVA

Essay and Poetry

THOMAS LYNCH

Poetry

JACK RIDL

Manuscript Evaluation

MARC SHEEHAN

Memoir

SUE SILVERMAN

Poetry

RICHARD TILLINGHAST

Director

KEITH TAYLOR

Special Guest/Poetry

ANEHIRSHELD

The University of Michigan presents

Writers' Conference

In Northern Michigan's Hemingway Country

June 3 - 7, 2010

Special thanks to Meijer, Incorporated and our anonymous donors for their

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conference - please visit our website: others appiliated with the Bear River Writers To learn more about these outhors—and the many

THE BEAR RIVER WRITERS

Michigan, where he was a founding member of the MFA program. He now lives in rural and in the college program at San Quentin Prison before moving to the University of a forty-year career. Richard taught at Harvard, the University of California at Berkeley, published two books, Sewance Poems, and Selected Poems, which collected his work from of poems, The New Life, along with a collection of essays, Finding Ireland. In 2009 he author of ten books of poems and three books of essays. In 2008 he published a collection Richard Tillinghast co-founded Bear River and was director through 2005. He is the

want to stretch their abilities and try something new. This workshop welcomes beginners as well as accomplished poets, especially those who As we shall see, perhaps the most important character a writer creates is him- or herself. writers—reveals that poems can be just as full of characters as novels and short stories are. closer look—at poems we have written ourselves as well as at our favorite poems by other We think of fiction as the main form of writing where authors create characters. But a

Waiting Poems with People in Them

low-residency MFA in Writing program at Vermont College of Fine Arts. most recent book is Fearless Confessions: A Writer's Guide to Memoir. She teaches in the Discovery Channel. She is associate editor of Fourth Genre: Explorations in Nonfiction. Her such as "The View," "Anderson Cooper - 360," "CNN-Headline News," as well as the Programs award in creative nonfiction. Sue has appeared on various television programs I Remember Terror, Father, I Remember You, won the Association of Writers and Writing Addiction (Norton), is also a Lifetime television original movie. Her first memoir, Because Sue William Silverman's memoir, Love Sick: One Woman's Journey through Sexual

of sensory imagery, metaphoric language, distinctive voice, dramatic arc, and focused crafting a memoir (either a long or a short one), we will explore the essential elements a book—which captures your unique experience and perspective. In order to practice alone essay, but also one that can be expanded into a full-length memoir essay—or even The goal of the workshop will be to write a mini-memoir, a piece that could be a stand-





Magazine, a broad-interest university magazine. in Nonfiction, published by Michigan State University Press. Currently he edits Ferris For several years he was associate editor of the literary journal, Fourth Genne: Explorations Writing Program Award Series, as well as through university and commercial publishers. whose books have won publication through the National Poetry Series, Associated edit several books of poetry, fiction and creative non-fiction. He has worked with writers Manuscript Evaluation Hymns, winner of the Richard Snyder Award from Ashland Poetry Press. He has helped Marc J. Sheehan is the author of two books of poetry - Greatest Hits and Vengeful

NOTE: Manuscripts will be accepted only from those who have registered and paid their

will be made available at the conference for one hour manuscript consultations with Marc Name in the subject line. We will take the first 6 manuscripts submitted. A signup sheet work by May 1, 2010 to kcurren@umich.edu with Manuscript Evaluation - Your manuscripts in advance of the conference to facilitate the process. Please submit your Prose manuscripts may be up to 50 pages; poetry up to 30 pages. Writers should provide Marc will offer a limited number of manuscript consultations across the various gentes.

Manuscript Consultations

The Carnegie Foundation's Michigan Professor of the Year in 1996. International Sport as one of the 100 most influential people in sports. Ridl was named for best book of poetry published in 2006. In 2008, he was named by the Institute for collection, Broken Symmetry, was co-recipient of The Society of Midland Authors award small town obsessed with its high school basketball team's losing season. Ridl's previous Jack Ridl's latest collection, Losing Season, explores life during a hard winter in a

is constructed to lead to further growth in one's own work. poem to feel comfortable, and if one is familiar with a variety of approaches, the workshop to refrain from suggesting! One need not be familiar with any approaches to writing a about one another's poems and writing concerns, time to laugh, time to suggest and a time one's own impulses, time to reflect in this sanctuary of a setting, time to have conversations variety of landscapes in the world of poetry. There will be time to write using prompts or During our sessions, I'll introduce several different approaches one can take into the

The Landscapes de Poetry

RTE in Ireland, and is the subject of PBS Frontline's "The Undertaking". New Yorker, and The Atlantic among others, has been broadcast by NPR, the BBC and and short stories, was published in February 2010. His work has appeared in Harper's, The a 2006 Notable Book by the Library of Michigan. Apparition & Late Fictions, a novella in Motion and at Rest won the Great Lakes Book Award, and Booking Passage, was named Book Award, The Heartland Prize and was a finalist for the National Book Award. Bodies be published this year. The Undertaking, his first book of nonfiction, won The American Other Poems, and Still Life in Milford. A fourth collection of poems, Walking Papers, will Thomas Lynch's collections of poems include Skating with Heather Grace, Grimalkin &

ways in which genres overlap and interplay. prose and poetry, essay and fiction, playwriting and memoir. This workshop will examine phrase and sentence making, formal traditions and innovations - all can be applied to Elements of good writing - narrative and character, image and metaphor, word choice,

Genre Bending Chapter & Verse—What to Make of Our







resear and roses

the relationship between walking and writing. By studying the short works of masters participants' stories and discussing basic concepts of the craft, we'll pay close attention to course will be a "boot camp" for creative nonfiction writers. In addition to workshopping "The moment my legs begin to move, my thoughts begin to flow," observed Thoreau. This

New Orleans. He recently joined the faculty at DePaul University in Chicago.

has taught at Northwestern University, the University of Chicago and the University of

University of Michigan and a 2004-2005 Illinois Arts Council Award for fiction, Harvey

the top ten books of 2000. The recipient of a 2007-2008 Knight-Wallace fellowship at the

Island of Lost Maps: A True Story of Cartographic Crime, was selected by USA Today as one of

Booklist and a best-books citation from The Chicago Tribune. His previous book, The

European Artist in North America which received a 2008 Editors' Choice award from

Miles Harvey is the author of Painter in a Savage Land: The Strange Saga of the First

writers, from memoirists to literary journalists, can gain insight and inspiration through

such as Virginia Woolf and Annie Dillard, we'll examine the ways in which all nonfiction

Foundation, which is dedicated to promoting, translating, and supporting contemporary

published essays, short fiction, and poetry. In 2007 Kostova created the Elizabeth Kostova

film. Kostova's second novel, The Swan Thieves, was published January 2010. She has also

has been translated into 40 languages and optioned by Sony Pictures for an upcoming

from the University of Michigan. Her first novel, The Historian (Little, Brown, 2005),

Prizes and two fellowships for the National Endowment for the Arts, and a Guggenheim

The New England Review, and elsewhere. She has been the recipient of several Pushcart

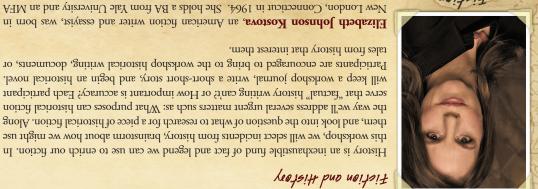
for young adults. She has published in Ploughshares, Poetry, The American Poetry Review,

creative Nonfiction: Writing with Your Feet

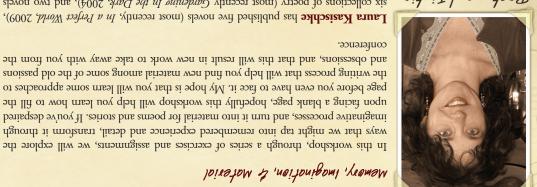
exploration of their immediate surroundings.

Fellowship. Laura teaches at the University of Michigan.





Poetay and Fiction six collections of poetry (most recently Gardening In the Dark, 2004), and two novels



Nonbiction



Young British Novelists," he teaches in the MFA Program of the University of Michigan. Prize Stories: The O. Henry Award and Best American Short Stories. One of Grantas "Best of work has appeared in Harpers, The Atlantic, and The Paris Review, and has been selected for Booker Prize, and the story collections, The Ughest House in the World and Equal Love. His Peter Ho Davies is the author of the novel The Welsh Girl, long-listed for the Man

starting anew, and those looking for a jump start. work...and then set out to break them. A workshop for those just getting started, those this class we'll consider some of the unspoken "you-can't-write-that" rules that censor our fiction - show don't tell, write what you know, etc - writers, at heart, are rule breakers. In

#10/101

Paradoxically, while there are many, often helpful "rules of thumb" for writing good

Waiters Behaving Bodly

a Chair of Humanities with her husband, C. Michael Curtis, at Wofford College in The Kentucky Review, The Southern Review, The Atlantic Monthly, and others. She shares Magazine, and The Oxford American. She has published poetry in Southern Poetry Review, the O. Henry Collection and she has written essays for Ms. Magazine, Lears, North Carolina stories, Bargains in the Real World. One of these stories, "The Third of July," was chosen for Out Of Love, Wight Talk, and The Slow Moon. She has also published a collection of short Elizabeth Cox has published four novels: Familian Ground, The Ragged Way People Fall

becomes visual. This workshop will offer exercises to create new work, or to give life to can offer the complexity of human emotions. With the use of specific details, a place come alive. Through the use of dialogue and gesture, characterization is made real and By writing scenes, we will learn how to dramatize a situation, and make your characters

Give Your Waiting some Libe!



WORKSHOPS AND FACULTY PROFILES

Poetry Ireland, and The Southern Review. He has won awards for his work here and in Europe. Angeles I imes, from Bird Watcher's Digest to the Chicago Iribune to Michigan Quarterly Review, years, his work has appeared in a couple of hundred places, ranging from Story to the Los collections of poems and stories, chapbooks, and edited and translated volumes. Over the If the World Becomes So Bright, was published in 2009. He has published ten earlier books, Keith Taylor is the Director of the Bear River Writers' Conference. His most recent book,

Director



help accomplish their idea. I'm pleased to report that so far it seems had already inspired one American classic—would be a good place to continue... And they thought the shores of Walloon Lake—which new ideas that would send all the writers home with good work to and the natural environment. They hoped the mix would create literary interests together with those interested in writing about place the writers who live here. They hoped to bring people with general northern Michigan could enjoy the beauties of this place and meet River Writers' Conference as a place where writers from outside sames McCullough and Richard Tillinghass first planned the Be

DIRECTOR'S STATEMENT

BEAR RIVER Writers' Conference

June 3 - 7, 2010

JANE HIRSHFIELD is the author of six collections of poetry, including After which was named a "Best Book of 2006" by The Washington Post, and Given Sugar, Given Salt (finalist for the 2001 National Book Critics Circle Award), as well as a now-classic book of essays, Nine Gates: Entering the Mind of Poetry. Hirshfield's other honors include The Poetry Center Book Award, fellowships from the Guggenheim and Rockefeller

Arts, and the Academy of American Poets, Her. work appears in The New Yorker, The Atlantic, and The Nation, among others.

foundations, the National Endowment for the

Workshop Description: Inviting Unforeseeable Energies into the Poem

The cultivation of a permeable, fierce, and free attention will be the taproot of this time together. In writing new poems, and in reading work by others, we will bring an open, intimate, and tenacious looking to words, worlds, and the craft-informed relationship between them. The workshop sessions will include ideas for generating poetic "starts" and investigating the elements of craft that underlie poetry's power. Mystery, surprise, and generosity are part of any genuinely creative act. These are ungovernable and ultimately undomesticable forces, yet they too can be invited, welcomed.



Special Guest/Poetry JANE HIRSHFIELD

Find Your Natural Inspiration

University of Michigan



CONFERENCE REGISTRATION INFORMATION

Registration and pricing information and a downloadable registration form are available on our website (see address below). A nonrefundable deposit of \$150 is due at the time of registration. Please fill out both pages of the registration form and mail them (or fax them if credit card payment) with your deposit or full payment to the address on the form. If not paid in full, the conference balance is due by May 20. Before May 20, the conference fee minus the \$150 deposit is 50% refundable. After May 20, there will be no refunds. If you have questions, please email us at beariver@umich.edu or call (734) 764-4139.

Plan A: Includes tuition, lodging and all meals. Lodging options and pricing for Plan A are

Private room and private bath: \$795 per person (Private rooms and bath are full)

Semi-Private room and shared bath: \$770 per person Bunk room and shared bath: \$695 per person

for those who prefer greater privacy: \$595 per person

Plan B: Includes tuition and all meals, but not lodging for those who live in the Petoskey area. In addition, there are many hotels and motels available within twenty minutes of the conference

Please see the new link on the Registration page of our website for more lodging options.

Register early to secure your workshop choice: Workshops will be assigned on a first-come first-serve basis. In the unlikely event of a workshop cancellation, your entire payment will be

refunded upon request if you do not wish to enroll in an alternate workshop.

FOR MORE INFORMATION OR TO DOWNLOAD A REGISTRATION FORM, PLEASE VISIT OUR WEBSITE.

www.lsa.umich.edu/bearriver

BEAR RIVER WRITERS' CONFERENCE

Be a Part of Bear River

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We are accepting gifts—small or large—as we would like to be able to extend our scholarship offerings across Michigan and beyond. We would so appreciate your help with this endeavor.

If you would like to send a gift for Bear River Writers' Conference scholarships, please go to our website (www.lsa.umich.edu/bearriver), print and fill out the gift form, and then mail it with your check or credit card information to the address provided on the form.

Teresa Scollon: The Bear River Writing Scholarship enabled me to attend this wonderful conference during a period I needed to keep moving forward in my writing, but when I simply could not have apported to pay for a conference. My experience at Bear River deepened my writing practice by providing a just of energy and ideas which appected both my poetry and my prose. I would love to see others have the same opportunity.

Jeff Kass: For three years, I've had the great good fortune to accompany a group of high school students to the Bear River Writer's Conference, where, each year, scholarships were provided for four students. The Bear River experience has been extremely enriching, with students gaining much confidence in their writing. The community with award winning faculty and other dedicated writers has caused them to grow tremendously.



