

The Hopwood Newsletter

Vol. LXVII, 2

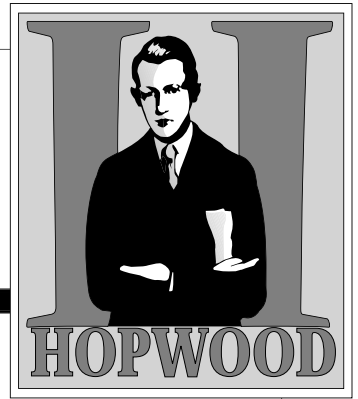
<http://www.lsa.umich.edu/english/hopwood/>

June, 2006

A note from the Director:

Before the semester-long celebration starts to feel like the receding past, and before we commence the planning for our centenary, let me say that the 75th Anniversary of the Hopwood Awards Program proved a full-fledged success. We did all those things that in previous newsletters we premised and promised, and more. To wit, we mounted a mini-course of Hopwood-related films (taught by Peter Bauland and including "The Big Chill," by Lawrence Kasdan, who came and spoke in April), a production of "The Gold Diggers" at the Mendelssohn Theatre in February (directed by Philip Kerr), a panel on "Avery Hopwood Then and Now" (with Bruce Kellner, Jack Sharrar and Jack Stanley, Hopwood winner). We sponsored a series of readings by recent Hopwood winners (Laura Kasischke, Elizabeth Kostova, Bich Nguyen and Porter Shreve), a January poetry reading by ex-Hopwood Committee member Alice Fulton and a lecture titled "Losers" by Charles Baxter on the anniversary weekend itself. That lecture will be reprinted in the forthcoming special edition of MQR—an issue that will feature the work of Hopwood Winners since 2000 and will be co-edited by Laurence Goldstein and Nicholas Delbanco. Kathryn Beam and Peggy Daub of the Rare Books and Manuscripts Collections of Harlan Hatcher Library mounted a semester-long display of Hopwood memorabilia. The University of Michigan Press (Philip Pochoda, Director, and LeAnn Fields, Editorial) published a volume in hardcover and paperback titled *The Hopwood Awards: 75 Years of Prized Writing*. This last was co-edited by Nicholas Delbanco, Andrea Beauchamp and Michael Barrett; Harvey Ovshinsky and Hopwood winner Oliver Thornton of HKO Media produced a video "Celebrating Hopwood: 75 Years of Writing Worth Reading." The anthology is available for purchase: for details see below, at the end of the newsletter.

All along State Street banners waved; there were interviews and stories in local and national media. On Friday April 21, after the Hopwood Awards Ceremony and the Baxter lecture, we gave a banquet for roughly 250 celebrants; the next day we held a book-signing party for contributors to the anthology at Shaman Drum. So elaborate a series of celebrations could not have taken place without wide-spread help, and I want particularly to thank the offices and staff of Mary Sue Coleman, President, Lisa Rudgers, Vice President for Communication, Marvin Parnes, Associate Vice President for Research, and Lester Monts, Senior Vice Provost for Academic Affairs. Of the many individuals who supported us in addition, I am especially grateful to Peter and Rita Heydon of the Mosaic Foundation, Jerry May, Vice President for Development, and Margaret Burns-Deloria, the Assistant Dean for Advancement, College of LS&A. In the Hopwood Room itself we enjoyed the unstinting year-long help of Anna Blackburn and Monica Buckley as Student Program Assistants, of Michael Barrett as Special Assistant and—of course and crucially—Andrea Beauchamp herself. She is the doyenne of the Hopwood Room, both alpha and omega, our continuing spirit of place. We worked together for nearly two years on the planning of the 75th Anniversary program, and from start to finish it could not have succeeded without her. The rest of these pages and this information will come to you via her good offices, so let me end at the true beginning: to Andrea Beauchamp, all thanks.



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Editor Andrea Beauchamp

Design Anthony Cece

Awards for the Hopwood Underclassmen Contest and other fall term writing contests were presented by Professor Nicholas Delbanco on January 24. Alice Fulton gave a poetry reading following the announcement of the awards. Judges for the contests were Hubert English, Joseph Matusak (Hopwood winner), Meredith Martin, Frederick Peters, and Lauren Talalay. The winners were

Hopwood Underclassmen Contest

Essay: Beenish Ahmed, \$1500; Geoffrey George, \$1000; Alison Heeres, \$800

Fiction: C. C. Song, \$1250; Bryan Kelly, \$800; Jennifer Reyna, \$800; Karl Stampfl, \$800

Poetry: Karl Stampfl, \$1000; Caitlin Cowan, \$800; Anna Prushinskaya, \$800; Zack Weber, \$800

Academy of American Poets Prize: Graduate Division: Jennifer Metsker, \$100; Undergraduate Division, Elisabeth Bell, \$100

Bain-Swiggett Poetry Prize: Jennifer Metsker, \$225; Elizabeth Mitchell, \$225

Michael R. Gutterman Award in Poetry: Karyna McGlynn, \$350; Britta Ameel, \$300

Jeffrey L. Weisberg Memorial Prize in Poetry: Kelsey McLees, \$600; Mimi Xi, \$500

Roy W. Cowden Memorial Fellowship: Amanda Ruud, \$2500; Karl Stampfl, \$2500; Britain Cox, \$1000; Alex Dimitrov, \$1000; Martin Halprin, \$1000; Jennifer Reyna, \$1000

Our 75th Anniversary Hopwood Awards Ceremony was held on April 21. There was a musical prelude by U of M school of music students, a slide show of winners and lecturers, the short video "Celebrating Hopwood: 75 Years of Writing Worth Reading," remarks by President Mary Sue Coleman, a lecture by Charles Baxter, and the announcement of the awards by Nicholas Delbanco.

Local judges in the contests were Debra Allbery, Steve Amick, Gorman Beauchamp, George Cooper, Michael Dickman, Sofia Galifianakis, Joseph Heining, the Kasdan Company, Brenda Marshall, Lynne Raughley, and Robert Whitman, and Hopwood winners Frank Beaver, Derek Green, Nicholas Harp, Stephanie Ivanoff, Lauren Kingsley, Aric Knuth, Deanne Lundin, David Morse, Sharon Pomerantz, Laura Roop, and Laura Thomas.

The national judges were

Drama: Bill Harris and Honor Molloy

Novel: Elizabeth Dewberry and Chris Offutt

Screenplay: Any Kane, Daniel Pipski (Hopwood winner), and Ami Vitori

Essay: Jane Brox and Jonathan Coleman

Short Fiction: John Smolens and Sylvia Watanabe

Poetry: Michael Dennis Browne and Jane Shore

The Hopwood Award Theodore Roethke Prize: Sydney Lea

And here are the winners:

Hopwood Drama: Brad Hughes, \$3500; Taemi Lim, \$3500; Peter Mayshle, \$3500; Brittani Sonnenberg, \$2000

Hopwood Novel: Preeta Samarasan, \$6000; Mike Rudin, \$5000; Bryan Kelly, \$2500

Hopwood Screenplay: Erik Schielke, \$5000; Alaina Schempp, \$4000; Brandon Hall, \$3000

Hopwood Undergraduate Essay: Monamie Bhadra, \$3500; Michael Pifer, \$3500; Margaret LeDuc, \$3000; Rachel Harkai, \$2000; Laura Hunsberger, \$2000

Hopwood Graduate Essay: Cyan James, \$5500; Ariel Djanikian, \$3500; Ashley David, \$3000; Derek Mong, \$3000

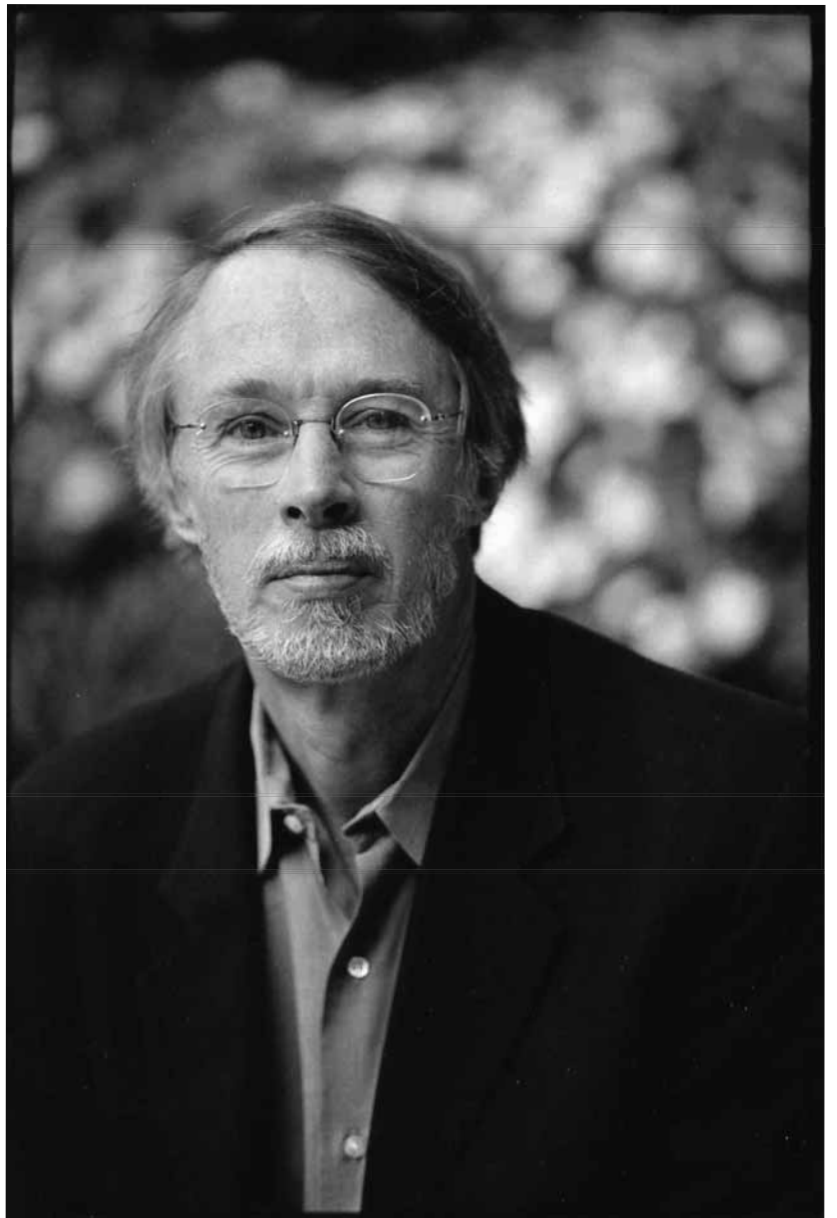
Hopwood Undergraduate Short Fiction: Carlin Danz, \$7000; Ryan K. Jory, \$3000; Mary Gallagher Warbelow, \$3000

Hopwood Graduate Short Fiction: Celeste Ng, \$7000; Phoebe Nobles, \$3000; Mika Perrine, \$3000; Preeta Samarasan, \$2000

Hopwood Undergraduate Poetry: Jon Liberzon, \$7000; Ann Marie Thornburg, \$3000; Sara Grace Willihnganz, \$2500

Hopwood Graduate Poetry: Karyna McGlynn, \$6000; Jennifer Metsker, \$6000

Hopwood Award Theodore Roethke Prize: Elizabeth Mitchell, \$5000
Kasdan Scholarship in Creative Writing: Brandon Hall, \$5500
Arthur Miller Award of the University of Michigan Club of New York Scholarship Fund: Tania Strauss, \$2000
Chamberlain Award for Creative Writing: Ariel Djanikian, \$2600
Helen S. and John Wagner Prize: Jennifer Metsker, \$800
Andrea Beauchamp Prize: Celeste Ng, \$800
John Wagner Prize: Cyan James, \$800
Robert F. Haugh Prize: Carlin Danz, \$2200
Meader Family Award: Britta Ameal, \$1500; Joshua Edwards, \$1500; KC Trommer, \$1500
Naomi Saferstein Literary Award: Erik Schielke, \$1000
Leonard and Eileen Newman Writing Prizes: In Fiction: Christina McCarroll, \$1000; In Dramatic Writing: Alaina Schempp, \$1000
Paul and Sonia Handleman Poetry Award: Jon Liberzon, \$2200
Geoffrey James Gosling Prize: Preeta Samarasan, \$650
Stanley S. Schwartz Prize: Mary Gallagher Warbelow, \$500



Charles Baxter,
2006 Hopwood Lecturer.

Publications by Hopwood Winners*

Books and Chapbooks

- Al Averbach** *Harm's Way*, a poetry chapbook, April 2006.
- T. J. Anderson III** *Notes to Make the Sound Come Right: Four Innovators of Jazz Poetry*, criticism, The University of Arkansas Press, 2004.
- Dean Bakopoulos** *Please Don't Come Back from the Moon*, novel, paperback edition, Harcourt, 2006.
- Michael Barrett** co-edited with Nicholas Delbanco and Andrea Beauchamp *The Hopwood Awards: 75 Years of Prized Writing*, Univ. of Michigan Press, 2006.
- Steven Bluestone** *The Flagrant Dead*, poetry, forthcoming; *Laughing Monkeys of Gravity* reprinted.
- Tom Clark** *Light & Shade: New and Selected Poems*, Coffee House, 2006.
- Steve Coffman** *Messy Freedom*, nonfiction, Foothills Publishing, 2005; *Chicken Justice—And Other Unexpected Lessons in County Living*, a slightly enlarged edition of *How to Walk a Pig*, Country Living, 2006.
- Christopher Paul Curtis** *Mr. Chickee's Funny Money*, young adult novel, Random House, 2006.
- Ellen Dreyer** *The Glow Stone*, a young adult novel, Peachtree Publishing, April 2006.
- Brenda Flanagan** *In Praise of Island Women & Other Crimes*, KaRu Press, 2005.
- Hervie Hauger** *The Spies Who Never Were*, a non-fiction account from WWII, Penguin's *New American Library*, 2006.
- Lynne Knight** *Night in the Shape of a Mirror*, poetry, David Robert Books (an imprint of Word Tech), June 2006. This is Ms. Knight's third collection and is written on the subject of her mother's dementia. *Life as Weather*, a poetry chapbook, won the Editor's Prize (one of two) from *Two Rivers Review* in 2005 and was just published in one volume with the prize winner, Ron Mahring and the other Editor's Prize winner, Michael McFee.
- Peg Lauber** *New Orleans Suite*, poetry, Marsh River Editions, 2006.
- Laurence Lieberman** *Carib's Leap: Selected and New Poems of the Caribbean*, Peepal Tree Press, Leeds, England, October 2005.
- Kristin Lems** Ed. with Camille Blachowicz and Tim Rasinski, *Fluency Instruction: Research-based best practices*, Guilford Press, 2006.
- Cammie McGovern** *Eye Contact*, a novel, Viking Penguin, 2006.
- Bich Nguyen** *Stealing Buddha's Dinner*, a memoir, winner of the 2005 PEN/Jerard Award in nonfiction, forthcoming from Viking Penguin in 2006; also a forthcoming novel, *Short Girls*.
- Marge Piercy** *Sex Wars*, "about the turbulent immediate post-Civil War period," Morrow/Harper Collins, 2005; *So You Want to Write: How to Master the Craft of Writing Fiction and the Personal Narrative* (co-written with Ira Wood), 2nd edition, forthcoming from Leapfrog Press in August.

* Assume date unknown if no date is indicated.

- Davy Rothbart** *Found II: More of the Best Lost, Tossed, and Forgotten Items from Around the World*, A Fireside Original/Simon & Schuster, 2006.
- Penelope Scambly Schott** *The Pest Maiden: A Story of Lobotomy*, a documentary narrative poem, Turning Point Books, www.turningpointbooks.com/schott.html; *Baiting the Void*, winner of the Orphic Prize for Poetry, Dream House Press, 2005, Box 4041, Felton, CA 95018. Both books are available at amazon.com.
- Sherman J. Silber, M.D.** *How to Get Pregnant*, completely revised and updated edition, Little, Brown and Company, 2005. The book was originally published in 1980 and it remains the definitive guide for those couples experiencing fertility problems.
- Elaine Burr Stienon** *The Light of the Morning: a story of beginning*, Ensign Publishing House, Glendale, CA, 1988; *In Clouds of Fire: a story of community*, AuthorHouse, 2004. Both works are historical novels dealing with the origins and growth of the Mormon religious movement. "Two more books are in the works for this series, one of them about Nauvoo, the doomed Illinois settlement, and the last volume, which describes the colorful 'Michigan' Mormons—the life of J. H. Strang and his colony on Beaver Island."
- Ron Jackson Suresha** edited and introduced *Bi Men: Coming Out Every Which Way*, *Journal of Bisexuality*, V, 2/3, 2005.
- Thomas A. Thomas** *Getting Here*, Trafford Publishing Services, Canada, 2006, <http://www.trafford.com/robots/05-0187.html>.
- David Tucker** *Late for Work*, winner of the Katharine Bakeless Nason Prize for poetry, judged by Philip Levine, Houghton Mifflin, 2006.
- Jan Wahl** *The Enchanted Sled*, illustrated by Swiss artist Monique Felix, Creative Company, 2005; *Humphrey's Bear*, first published in 1987 with many prizes including the Christopher Medal, illustrated by William Joyce, Henry Holt, 2005; *Knock! Knock!*, illustrated by Mary Newell DePalma, Henry Holt, 2004; *I Met a Dinosaur*, ill. by Chris Sheban, Creative Editions, 1997.
- Sam Walker** *Fantasyland: A Season on Baseball's Lunatic Fringe*, Viking, 2006. An excerpt from the book can be read on <http://sportsillustrated.com.cnn.com/2006/fantasy/03/14/fantasy.book0320>
- Edmund White** *My Lives*, a memoir, Ecco\Harper Collins, 2006.
- Howard Wolf** *The Education of Ludwig Fried*, three stories, foreword by Dr. Manu Jaidka, Atma and Sons, Chandigarh, India, 2006. He writes, "This volume is the second 'trio' of stories I've published. The first was published in 2004: *Of the Bronx and Manhattan a Son: A Trio of New York Stories* (New Era International, Chandigarh, India). I will have a third trio ready by this spring: *Exiles by Starlight*. I hope to put the nine stories together within the next few years as a cycle of stories making up something like a novel."

Articles and Essays

- Ashley David** "Poetic Sequence the Gen Y Way: Ben Lerner's 'The Lichtenberg Figures,'" forthcoming in *Verse*, XXII. 1 & 2, a special issue on the poetic sequence.
- Helen Ratner Dietz** "The Eschatological Dimension of Church Architecture: The Biblical Roots of Church Orientation," *Sacred Architecture*, X, 2005; "Reflection on the Beginning of the Passion of Christ," *The Linacre Quarterly*, LXXII, 1, February 2005.



James Hynes "The Dreamlife of Rupert Thomson," *Boston Review*, March/April 2006.

X. J. Kennedy "Greensboro and the Riddles of Randall Jarrell," *The Sewanee Review*, Summer 2005.

Jascha Kessler "Táheréh: A Persian Mystical Poet," along with photo and two pages of Bio-Bibliography, *Art and Poetry Today*, July 2005; two articles in *California Literary Review*: "No Heroes Need Apply," Feb. 27, 2006, http://www.calitreview.com/Essays/heroes_5020.htm; "Stemming from... Nowhere," January 27, 2006, http://www.calitreview.com/Essays/lawrence_5019.htm; six letters to the editor: "New Wave," *Santa Monica Mirror*, May 18-24, 2005; "Are terrorists blind to cowardly masters?," *Financial Times*, July 16/17, 2005; "re Max Boot on China & Yahoo," *The Los Angeles Times*, Sept. 18, 2005; "Saul Bellow, Our Own Yankee Doodle Dandy," *The Wall Street Journal*, Oct. 10, 2005; "The demonic power provided by a touch of craziness that can fuel great actors," *Financial Times*, Nov. 5/6, 2005; "A Long Day's Day with James Dickey," http://www.calitreview.com/Essays/dickey_5021.htm; "Frau Braun and The Tiger of Auschwitz," [calitreview.com](http://www.calitreview.com), April 12, 2006.

Elizabeth Kostova "Manayunk: A Neighborhood Journal," *Michigan Quarterly Review: The Documentary Imagination*, Winter 2006.

Scott Lasser "Endless Ascent," *Aspen Sojourner*, Winter 2006.



Elizabeth Kostova, author of *The Historian*, with Melodie Starr showing her support.

- Kristen Lems** "Reading fluency and comprehension in adult English language learners," in T. Rasinski, C. Blachowicz, and K. Lems (eds.), *Fluency Instruction: Research-based best practices*, Guilford Press, 2006; "A study of adult ESL oral reading fluency and silent reading comprehension, in *Yearbook of the National Reading Conference*, 54, 2005; "Music works: Music for adult English language learners," in *Artistic Ways of Knowing: Expanded opportunities for teaching and learning*, Jossey-Bass, 2005; "Being Negative," *ITBE Newsletter*, Spring 2004; "Rochelle Lee: Four star general for children's literacy," *Illinois Reading Council Journal*, XXXIV, 2, 2003; "The Evolution of a Folk Song and a Collaborative Experience, *TESOLers for Social Responsibility E-Caucus*, February 2003; "Music hath charms for literacy...in the ESL classroom," *Indiana Reading Journal*, XXXIV, 3, 2002.
- Kalian Liston** "At 'Peace': Local alum embraces new name, new role in Africa," an article about his daughter Shayna who is serving in the Peace Corps in Togo, *The Saline Reporter/The Milan News-Leader*, January 6, 2006.
- David Masello** "The Divine Sarah's Divine Statue," *The New York Times*, March 12, 2006; "Hindered by Language, United by Love of Words," *The Boston Globe*, March 12, 2006; "You're Known by the Company You Keep at Arm's Length," *The Boston Globe*, December 11, 2005.
- Margaret Price** "Then You'll Be Straight," *Creative Nonfiction*, Issue 28: Essays from the Edge, 2006; an online interview with Margaret can be found at http://www.creativenonfiction.org/the-journal/articles/issue28/28price_ai.htm#top.
- Linda Rapp** 25 entries in *The Queer Encyclopedia of Film and Television*, ed. Claude J. Summers, Cleis Press, 2006. "It is based on entries in www.glbtq.com: *An Online Encyclopedia of Gay, Lesbian, Bisexual, Transgender, and Queer Culture*, for which I continue to write."
- Marilynn M. Rosenthal** "A Sensemaking Lens on Reliability," with Christianson and Sutcliffe, *Journal of Organizational Behavior*, September-October 2006; "Residents' responses to medical error: coping, learning and change," with Kirsten Engel and Kathleen Sutcliffe, *Academic Medicine*, LXXXI, 1, 2006; "Patient Safety Curriculum and Activities at the University of Michigan Medical School," commissioned by Rieko Ijiri MD, Yokohama City University, School of Medicine, January 2005; "Beyond the Medical Record: Other Modes of Error Acknowledgement," with Cornett, Sutcliffe, and Lewton, *Journal of General Internal Medicine*, XX, 5, 2005; "The Importance of Communication in Reducing Medical Error," invited editorial in *The Medical Journal of Australia*, Spring 2004; "Mental Health Services for Residents: More Important than Ever," with Elaine Pitt, Tamara Gay, and Elizabeth Lewton, *Academic Medicine*, LXXIX, 9, 2004; "Communications failures: an insidious contributor to medical mishaps," with Sutcliffe and Lewton, *Academic Medicine*, LXXIX, 2, 2004; "Medical Errors and Patient Safety," Analytic Brief commissioned by US Dept. of Health, Office of Minority Health, May 2003.
- Ron Jackson Suresha** "Bisexual study called into question," an op-ed piece in *Newsweek*, July 20, 2005.
- Laurence W. Thomas** "Walt and Emily, An Essay," *Art With Words*, December 2005.
- Henry Van Dyke** "The Red Shoes: Bobby Short in the South of France," *The Antioch Review*, Winter 2006.

Reviews

- Dargie Anderson** "Double Tropism and Documentary: The Draw of the Other Place," a review of *The California Poem* by Eleni Sikelianos and *Cooling Time* by C. D. Wright, *Michigan Quarterly Review: The Documentary Imagination*, Winter 2006.



Jascha Kessler A review of Giorgio Manganelli's *Centuria: 100 Ouroboric Novels*, *California Literary Review*, January 12, 2006, http://www.calitreview.com/Reviews/centuria_077.htm.

William Craig Rice "The Life of Oscar Wilde, Necessary Reading," a review of *The Secret Life of Oscar Wilde* by Neil McKenna, *The Common Review*, March 2006.

Marilynn M. Rosenthal "Medical Errors and Medical Narcissism," invited book review, *New England Journal of Medicine*, CCCLIII, 3, July 21, 2005.

Susana (Suki) Wessling "Life Stories," a review of *Washing the Stones* and *As If the World Made Sense* by Maude Meehan, *Caesura*, Spring 2005; forthcoming book reviews in *Caesura* and *American Poetry Journal*.

Fiction

Max Apple "Bridging," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp and Michael Barrett, Univ. of Michigan Press, 2006.

Michael Byers "A Lovely Night," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp and Michael Barrett, Univ. of Michigan Press, 2006.

Sharon Dilworth "The Cousin in the Backyard," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp and Michael Barrett, Univ. of Michigan Press, 2006.

Mary Gaitskill "Terra Form," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp and Michael Barrett, Univ. of Michigan Press, 2006.

Gail Gilliland "An Iland, Intire," *Global City Review* (CCNY), Simple Virtues Issue, Spring 2006.

Alyson Hagy "Sharking," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp and Michael Barrett, Univ. of Michigan Press, 2006.

Tung-Hu Hui "Balance," "A rock a fish," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp and Michael Barrett, Univ. of Michigan Press, 2006.

James Hynes "Nelson in Nighttown," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp and Michael Barrett, Univ. of Michigan Press, 2006.

Rattawut Lapcharoensap "Priscilla the Cambodian," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp and Michael Barrett, Univ. of Michigan Press, 2006.

Scott Lasser "High Season in Paradise," *Aspen Sojourner*, Holiday 2005-6.

William Lychack "The Three Forks Portland Cement Company," *Michigan Quarterly Review: The Documentary Imagination*, Winter 2006; "The Old Woman and Her Thief," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp, and Michael Barrett, Univ. of Michigan Press, 2006.

David Morse "Conceived," *One Story*, Fall 2004, now appearing in the current *O. Henry Awards* anthology.

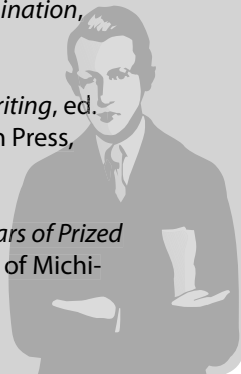
Davy Rothbart "Lie Big," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp, and Michael Barrett, Univ. of Michigan Press, 2006.

- Melodie Starr** "Bad Berry Season," *Snowy Egret*, Fall 2005; "Fragile: This Side Up," *Michigan Quarterly Review*, Winter 2005 special documentary issue.
- Harvey Swados** "Where Does Your Music Come From?" *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp, and Michael Barrett, Univ. of Michigan Press, 2006.
- Melanie Rae Thon** "Tu B'Shvat: for the Drowned and the Saved," *The Antioch Review: Glorious Gardens*, Spring 2006; "Punishment," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp and Michael Barrett, Univ. of Michigan Press, 2006.
- Henry Van Dyke** "Summer Masquerades," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp and Michael Barrett, Univ. of Michigan Press, 2006.

Poetry

The Oxford Book of American Poetry, ed. David Lehman, Oxford University Press, 2006, includes the work of six Hopwood winners: **Robert Hayden** ("Those Winter Sundays," "Middle Passage," "Homage to the Empress of the Blues"); **Howard Moss** ("King Midas," "The Long Island Night," "The Summer Thunder," "Making a Bed"); **Frank O'Hara** ("Autobiographia Literaria," "Poem (The eager note on my door said 'Call me')", "Memorial Day 1950," "The Critic," "Blocks," "To the Harbormaster," "My Heart," "A Step Away From Them," "Why I Am Not a Painter," "To the Film Industry in Crisis," "A True Account of Talking to the Sun at Fire Island," "The Day Lady Died," "Personal Poem," "Poem (Light clarity avocado salad in the morning)," "Poem (Lana Turner has collapsed!)"); **Tom Clark** ("Dover Beach," "Elegy," "Prophet"); **Jane Kenyon** ("Let Evening Come," "Otherwise," "Man Eating"); and **Lawrence Joseph** ("Some Sort of Chronicler I Am").

- Al Averbach** "Commitments," *The Throwback* #4, December 2005.
- Beth Bentley** "Choices," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp and Michael Barrett, Univ. of Michigan Press, 2006.
- Nelson Bentley** "The Lost Photograph," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp and Michael Barrett, Univ. of Michigan Press, 2006.
- Elizabeth Brent** "Zen," *360 Degrees*, October 2004; 4 prose poems, "The Magic Spell," "The Station Wagon," "Living Together," "The Gravestone," *Parting Gifts*, Winter 2004; a prose poem, "Women's Prison," forthcoming in *Quarter After Eight*; prose poem, "Reading," forthcoming in *Silt Reader*.
- Victoria Chang** "Litany," "Year of the Lake," "Dead Animals," "Mulberry Tree," "Worker Ants," forthcoming in *TriQuarterly*, 2006; "Professor's Lover," *New England Review*, XXVII, 1, 2006; "Currency," "Returning Home in Winter," *Michigan Quarterly Review: The Documentary Imagination*, Winter 2006.
- John Ciardi** "Aunt Mary," "The Catalpa," "The Gift," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp, and Michael Barrett, Univ. of Michigan Press, 2006.
- Tom Clark** "Hazard Response," "November of the Plague Year," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp, and Michael Barrett, Univ. of Michigan Press, 2006.



Ashley David "If Your Skirt Has a Tail & Your Boots Are Red," *Women's Studies Quarterly*, special issue on Envy, forthcoming in Fall 2006.

Larry O. Dean "Modern Miracles Take Years Off Your Face," *The Banana King*, No. 3, Winter 2005-2006.

David Gewanter "The Old Parables," "Hamlet of Merano: The Lotus Eaters," *Poetry*, March 2006.

Kathleen Halme III "Poppy Sleeping," *Ploughshares*, Winter 2005-06; "Diorama Notebook," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp and Michael Barrett, Univ. of Michigan Press, 2006.

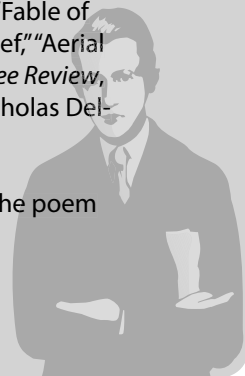
Robert Hayden "The Rabbi," "The Year of the Child (*for my grandson*)," "Aunt Jemima of the Ocean Waves," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp and Michael Barrett, Univ. of Michigan Press, 2006.

Matthew Hittinger "A Bartered Bookcase Travels Blocks," *Meridian*, Issue 16, Fall/Winter 2005.



David Rothbart,
founder of FOUND magazine.

- Patricia Hooper** "In the Backyard," "Narcissus," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp and Michael Barrett, Univ. of Michigan Press, 2006; "Telling Time," *Michigan Quarterly Review*, Spring 2006.
- Stephanie Ivanoff** "Point of View, or Submersible," *The Iowa Review*, XXXVI, 1, April 2006; "The Picture Window," *The Journal*, Spring/Summer 2005; "One harpy equals," *Quarterly West*, forthcoming in 2006.
- Lawrence Joseph** "Unyieldingly Present," "In a Mood," *Subtropics*, #1, Winter/Spring 2006, and in *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp and Michael Barrett, Univ. of Michigan Press, 2006.
- Laura Kasischke** "Miss Congeniality," "At Gettysburg," "Elegy," *New England Review*, XXVI, 4, 2005; "Blizzard at the Chelsea Fair," *In Drought Time: Scenes from Rural and Small Town Life*, ed. Douglas M. Smith et al., Mayapple Press, 2005; "Black Dress," "Clown," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp and Michael Barrett, Univ. of Michigan Press, 2006.
- X. J. Kennedy** "To Dorothy on Her Exclusion from the Guinness Bok of World Records," "Old Men Pitching Horseshoes," "At Paestum," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp and Michael Barrett, Univ. of Michigan Press, 2006.
- Jane Kenyon** "The Needle," "Happiness," "Three Small Oranges," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp and Michael Barrett, Univ. of Michigan Press, 2006
- Jascha Kessler** "The Retreat," *Voices in Wartime: Online forum*, week of January 17, 2005; "P.S.," *Voices in Wartime: Online forum*, week of Jan. 25; "You Do..." *Voices Israel Anthology*, 2005 and in *Art and Poetry Today* (New Delhi), October 2005 and in *Gunu: International Poetry, Literature and Culture* (Ulan Bator), Summer 2005; "#65," tr. from the Hungarian of Lajos Kassak, *New Labor Forum*, Fall 2005, rpt. from *The Face of Creation: 23 Hungarian Poets*, tr. by Jascha Kessler et al.
- Lynne Knight** "Grammar Lesson," *Tar River Poetry*, Fall 2005; a poem in *Blue Fifth Review*, an on-line zine, Summer 2005; "The Cunt Compendium," *Blue Fifth Review*, Winter 2006. Her poem "Elegy for the Parents," which originally appeared in *Poetry* magazine, is being recorded by a professional actor and will be featured on The Modern Poetry Foundation's website sometime this spring.
- Laurence Lieberman** "Dream Feuds: Carriacou," *Georgia Review*, Spring 2005; "The Ballad of Gallows Bay," *Caribbean Writer*, #19, Fall 2005; "Hour of the Mango Black Moon," *Margie*, Fall 2005; "Stick Paramours," *Valparaiso Poetry Review*, Fall 2005; "The Savior Bone," *The Sewanee Review*, Fall 2005; "Wing Bones of the Child Drummer," *Witness* (Special Childhood in America Issue), Winter 2005; "The Museum of Wolves," *The MacGuffin*, Fall 2005; 8 poems reprinted in *LitFinder*, Thomson Gale, Farmington Hills, MI, Sept. 2005: "A Hemiplegic's Romance," "Four Satans," "The Molasses Reef Wreck," "Breath From the Mouths of Gloves," "Fable of Sky-Borne Bananas," "Hour of Three Black Suns," "Whip Tail of the One-Eyed Chief," "Aerial Geographies"; "The Savior Bone (after the painting by Ras Akyem)," *The Sewanee Review*, Fall 2005; "Carib's Leap," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp and Michael Barrett, Univ. of Michigan Press, 2006.
- Kalian Liston** "White Woman," *The Saline Reporter/The Milan News-Leader*, January 6, 2006. The poem was also published in the Peace Corps volunteers' local publication.



- Sarah Messer** "I Am the Real Jesse James, *Pen America: A Journal for Writers and Readers, No. 6, Metamorphoses*, Pen American Center, 2005; "Starting with that Time," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp, and Michael Barrett, Univ. of Michigan Press, 2006.
- Derek Mong** "Uncles," *Crab Orchard Review: Defining Family*, Fall 2006; "Recoil," "Vitruvian Man," "To an Older Sibling, Miscarried," "Speculum," *The Missouri Review*, Larry Levis Prize, Spring 2006; "Octopus," "Coccyx," contest finalists, forthcoming in *The Southeast Review*, XXV, 1.
- Howard Moss** "Horror Movie," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp, and Michael Barrett, Univ. of Michigan Press, 2006.
- Frank O'Hara** "Animals," "A Byzantine Place," "Poem," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp, and Michael Barrett, Univ. of Michigan Press, 2006
- Benjamin Paloff** "Vilnius: Ghosts," *Michigan Quarterly Review: The Documentary Imagination*, Winter 2006.
- Marge Piercy** "Winter sharp," "The stray," *Many Mountains Moving*, VI, 2, Oct. 2004; "Friends going, gone," "Lack of pain is a vacation," *Vision International*, 25th Anniversary Edition, #71, 2004; "Dislocation," *Pebble Lake Review*, II, 1, Fall 2004; "Pump hard," *Blue Collar Review*, VIII, 1, Autumn 2004; "At last," *Runes: A Review of Poetry: Storm*, Winter Solstice 2004; "Curses on you, on me," "Look at me," "Faith in something green," "Accounts past due," *Paterson Literary Review*, #33, 2004; "Hot heart," "The lived in look," *The Cape Cod Voice*, Literary Issue, Winter 2005; "Choices," "In your name," *Irish Socialist Worker*, March 19, 2005; "Your proper place," *Blue Fifth Review* (online), Winter 2006; "Photograph of my mother sitting on the steps," "Colors passing through us," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp and Michael Barrett, Univ. of Michigan Press, 2006
- Paisley Rekdal** "Poisons," "Cherry," *New England Review*, XXVI, 4, 2005; "A Pornography," *Ploughshares*, Winter 2005-06; "Moth," *Subtropics*, #1, Winter/Spring 2006.
- Rachel Richardson** "Field Notes," "Bayou Horticulture," *Ninth Lettre*, Fall 2006; "Portrait of Leadbelly in Pin-striped Suit," *Shenandoah*, Fall 2006; "Early Attempts," "Relic," *Michigan Quarterly Review: The Documentary Imagination*, Winter 2006.
- Matthew Rohrer** "The Evening Concert," "My Government," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp, and Michael Barrett, Univ. of Michigan Press, 2006.
- Marc J. Sheehan** "Vernal Equinox Near the 45th Parallel," *Prairie Schooner*, Winter 2005.
- Anne Stevenson** "Arioso Dolente," "John Keats, 1821-1950," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp, and Michael Barrett, Univ. of Michigan Press, 2006.
- Larissa Szporluk** "Givers and Takers," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp and Michael Barrett, Univ. of Michigan Press, 2006
- Deborah Tall** "How I Tell Time," "Gaudi-esque," *Crazyhorse*, Fall 2005.
- Laurence W. Thomas** "Premonitions," *Blue Unicorn*, October 2005; "False Faces," "How Poems Work," *Art With Words*, December 2005; "One Small Step," "How Poems Work," *Lucidity*, 2005; "One Small Step," *The Pegasus Review*, January/February 2006; "Growing Old," *Temenos*, Central Michigan University's literary journal, 2006; "At the Lord Fox," *freefall* (Canada), 2006. "Repetons for Peace" was printed in a review of Larry's book, *Man's Wolf to Man*, in the same issue.

- Matthew Thorburn** "Self-Portrait in Secondhand Tuxedo," *Michigan Quarterly Review: The Documentary Imagination*, Winter 2006.
- David Tucker** "How It Works Up There," *Atlanta Review*, Fall 2005; "Encouragement," *Mississippi Review*, Spring 2006.
- Keith Waldrop** "Transparent Like the Air," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp, and Michael Barrett, Univ. of Michigan Press, 2006
- Rosmarie Waldrop** "Leonardo as Anatomist, Repeatedly," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp, and Michael Barrett, Univ. of Michigan Press, 2006.
- Ronald Wallace** "The Enemy," *Blue Unicorn*, October 2005; "Orpheus Again," *Ploughshares*, Winter 2005-06; "Redundancies," "SmackDown!" *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp, and Michael Barrett, Univ. of Michigan Press, 2006.
- Nancy Willard** "The Ladybugs," "Swimming Lessons," *The Hopwood Awards: 75 Years of Prized Writing*, ed. Nicholas Delbanco, Andrea Beauchamp, and Michael Barrett, Univ. of Michigan Press, 2006
- Susana (Suki) Wessling** "Display," "Food Chain," *Monterey Poetry Review*, 1, 2, 2005.

Audio Recordings

- Marge Piercy** The CD of her political poetry, *Louder We Can't Hear You (Yet!)*, was chosen by the *Library Journal* as Best Poetry Audiobook of the Year (2004).
- Todd McKinney** has blended his fiction with pre-and post-MFA music biz and audio production experience to create Killerfiction, a podcast available on iTunes and most major podcast directories. He writes: "The act of telling stories, whether through print or spoken word, may be the truest emotional connection we can make to another human. And the stories need not be traditional pieces of fiction...true tales are bound up in music, recorded 'sound hearing' tours, and informal observation. The podcast gives me room to weave my message into an entertaining presentation that is portable, pauseable, and, I hope, occasionally powerful." To subscribe to the 30 minute weekly podcast, search iTunes or visit www.killerfiction.com and follow the "pod" link.

Film

- Elizabeth Brent** A 2-minute video, "The Shower," was screened at the Michigan Theater as part of "CinemaSlam" in January 2006.
- Tina Datsko** writes that her poetry film *News for Manuela on the Death of Bolivar* was invited to screen at the Latin American Film Festival in Lisbon last September. She and her husband have also completed an eighth poetry film, *Domitila Speaks to the Earth*.



Oliver Thornton along with producer Harvey Ovshinsky, produced and directed a short documentary video at HKO Media. As Nicholas Delbanco mentioned, the video is called *Celebrating Hopwood: 75 Years of Writing Worth Reading*; it commemorates the legacy of the Hopwood Program and was shown at the Awards Ceremony on April 21 but may also be broadcast on public television stations. The video is not just a history of Hopwood or the award that bears his name. It also tells the stories of how the Hopwood Awards have impacted and changed the lives of the young writers who received them. Hopwood winners interviewed include John Bacon, Lawrence Kasdan, Elizabeth Kostova, Davy Rothbart, Victor Walbridge, Jesmyn Ward, and Tom Wisniewski.

Beth Tanenhaus Winsten's five-minute trailer, "Undertakings: The World of Thomas Lynch" just won a Silver Telly Award, which is first place in the movie trailer category of the 27th Telly Awards, a national/international competition with over 12,000 entrants this year, including from Disney, Universal, World Pictures, Discovery Channel, and more, spread out over different categories.

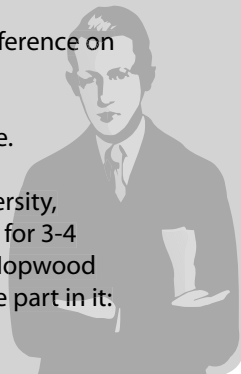


Proud Parents

Oliver Thornton, Juliane Morian, and Miles Avery Morian Thornton.

News & Notes

- Evelyn Bull** was a winner of a Minor Essay Award in 1931, the very first year of the contest. She was unable to attend the banquet but sent the following note: "Oh, the memories your invitation brought back! The first year of the Hopwood Award program I was happily working my way toward a B.A. from Michigan. I had taught for three years with a certificate and saved enough for the tuition. I waited tables and washed dishes at Mosher-Jordan to pay for my room there. I could do anything. I wrote a lighthearted essay about raising canaries and submitted it. Why not? And it won a Minor Essay Award! Five hundred dollars! Wealth, real wealth! It paid for another semester at Michigan and started me on the Master of Arts program. For seventy-five years I have been grateful to the Hopwood Committee. I do not publish, but my ninety-seven years have been enriched by reading the annual reports and visualizing the contributions of Hopwood writers to the literary world. May your work prosper and bloom in many writing careers!"
- Helen Ratner Dietz** writes that she became involved in historic church preservation some years ago when an historic church in her community by architect Henry J. Schlacks became endangered. This led to her researching and writing a "do-it-yourself tour" of selected Chicago-area churches by Schlacks for the Henry J. Schlacks Society of which she is an officer and founding member. The tour is posted on-line. She tries to devote the bulk of her time to preparing for publication her book on early fifteenth-century Flemish painting now finished except for the editing.
- Gail Gilland** says she has "a wonderful little niche in my Beacon Hill neighborhood as book reviewer for our neighborhood paper, *The Beacon Hill Times*—a delightful weekly. The books have to be about something local—the author, Boston..."
- Josh Herman** wrote with wonderful news: Variety.com reported that "Twentieth Century Fox has preemptively bought the spec script 'New Years Steve' by tyros Josh Herman and Adam Schwartz for Fox-based Hyde Park Entertainment. The high-concept family comedy involves outrageous life-changing resolutions that reverberate over an endless New Year's Eve." Josh was also a contestant on the second season of WB's "Beauty and the Geek" (though Josh jokes that he's really more of a nerd than a geek) and with his partner, Cher Tenbush, won the \$250,000 prize. The show is produced by Ashton Kuchner and is described as "upbeat and cheerful instead of denigrating. Each beauty is paired with a geek and they compete in quizzes and challenges 'to test intellect, fashion savvy, and social skills.'"
- Nathan Jones** and his wife Judy announced the birth of Matthea Riley Jones on February 13. Matthea came 13 weeks early (but is doing great) and weighed 2 pounds, 12.9 ounces and measured 14.5 inches.
- Laura Kasischke** taught the workshop "Memory and Imagination" at the Bear River Writer's Conference on Walloon Lake, MI, June 1-5.
- Elizabeth Kostova** taught the workshop "Fiction and History" at the Bear River Writer's Conference.
- Kristin Lems** founded and directed a new conference at her university, National-Louis University, called "Imagination Education for Everyone!" It will take place each November for 3-4 days at their downtown Chicago campus, right across from the Art Institute. Hopwood artists in the area are invited to contact Kristin to read poetry or otherwise take part in it: klems@nl.edu.



William Lyhack will be Writer-in-Residence at Andover Academy in Andover, Massachusetts for three years starting in fall 2006.

Marge Piercy writes: "Leapfrog Press will publish *Bolt Risk*, a novel by Ann Wood in November and *Secret Anniversaries of the Heart: Collected Stories of Lev Raphael* in January 2006."

Marilynn Rosenthal whose son Josh died in the bombing of the World Trade Center, has completed a book 9/11. *Searching for My Son and His Killers* and it is now under review.

Davy Rothbart Word came from FOUND Magazine in January: "In March, Jason's beautiful book of found photos, "LaPorte, Indiana," is coming out on Princeton Architectural Press. Then in May we've got the release of the 2nd FOUND book and another smoldering nationwide tour with Davy and Peter. Later in the year the FOUND Polaroid book will finally bust loose, along with more DIRTY FOUND shenaniganism, plus we've got some other surprises that are so ridiculous it's not even safe to talk about them over email!"

Elaine Burr Stienon continues to teach music (flute and piccolo) in the Los Angeles area, and play in several bands, the main one being the LAPD Concert Band—"a good source of ideas for a writer of fiction, historical or otherwise."

Fritz Swanson and his wife Sara announce the birth of Oscar Douglas Swanson on March 6, 2006. He weighed in at 9 pounds 3 ounces.

Oliver Thornton and his wife Juliane Morian announced the birth of Miles Avery Morian Thornton on February 5, 2006.

David Tucker is assistant managing editor of the Metro section of the *New Jersey Star-Ledger* and part of the team that won the 2005 Pulitzer Prize for breaking news for its coverage of the New Jersey governor's resignation amid a gay sex scandal. He was profiled in the *New York Times* Art section on April 5 and in *American Journalism Review* last December. He will be interviewed by Terry Gross on an upcoming "Fresh Air" on NPR.

Rosmarie and Keith Waldrop's Burning Deck Press announces two new books: *The Will to Sickness* by Gerhard Roth and *Perspective Would Have Us* by Erica Carpenter.

Howard Wolf revised a collection of travel essays: *Far-away Places: Geography Lessons—A Global Exploration* and lectured in Slovakia last summer at the PEN Literary Club in Bratislava on "Writing in the Shadow of the Holocaust."

Awards & Honors

Natalie Bakopoulos
Jennifer Lutman
Elizabeth Strout were winners of the 2006 David and Linda Moscow Prize for Excellence in Teaching Composition at the U of M. Jennifer also received the Outstanding Graduate Student Instructor Award from Rackham for 2006. The award recognizes outstanding scholarship, inspiring passion for learning and teaching, and commitment to excellence in teaching, mentoring and service.

Eric Leigh Breedon is the recipient of the 2006 Discovery/The Nation Prize by the 92nd Street Y and *The Nation* magazine for his poetry.

- Ariel Djanikian** won a \$15,000 Fred Meijer Fellowship in Creative Writing in 2006. The contest was judged by Elizabeth McCracken.
- Mary Gaitskill's** novel *Veronica* was selected by the *New York Times Book Review* as one of the 10 Best Books of 2005.
- Lynne Knight** received a Poetry Society of American Award, the Lucille Medwick Award, for a poem on a humanitarian theme.
- Kristin Lems** won a finalist award for her dissertation, "Adult ESL Oral Reading Fluency and Silent Reading Comprehension," from the International Reading Association for its 2005 Outstanding Dissertation of the Year Contest.
- David Masello's** essay, "My Friend Lodovic," which first appeared in the *New York Times*, is included in *Best American Essays 2005*.
- Patrick O'Keeffe** was the 2006 winner of The Story Prize award for books of short fiction. His book of four novellas, *The Hill Road*, was published in 2005 by Viking. The judges for the prize were Andrea Barrett, Nancy Pearl, and James Wood. He was awarded \$20,000 (the largest cash prize of any annual fiction award) and an engraved silver bowl at a ceremony at the New School in New York City on January 25. Jim Harrison and Maureen F. McHugh, the two runners-up, each received \$5,000.
- Jan Wahl** received the Ohioana Award for Children's Literature (for lifetime achievement) in Fall, 2005. Mr. Wahl has published over 100 books for children. His first book, *Pleasant Field-mouse*, appeared in 1964 and was illustrated by Maurice Sendak.

Deaths

Bernice Galansky Kert, winner of Minor Essay Award in 1944, died on July 23, 2005. She was the author of two non-fiction books, *The Hemingway Women* and *Abby Aldrich Rockefeller: The Woman in the Family*. She was a resident of Beverly Hills, California.

Angela Ssengoba, winner of a Hopwood Underclassmen Poetry Award in 1984, died of Huntington's Disease at the age of 40 in Ann Arbor on December 18, 2005.

Alumni Records helped us update our address list and reported the death of the following people:

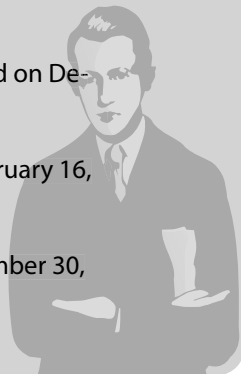
Marjorie, Avalon, winner of Summer Poetry and Essay Awards in 1938 and a Major Essay Award in 1941, died on October 24, 1998.

James R. Ferry, winner of a 1972 Major Fiction Award, died on January 1, 1999.

Harriet Kesselman Hansher, recipient of a Special Award in Drama in 1935, died on December 4, 2002.

Beatrice Schmitt Henshaw, winner of a 1933 Minor Fiction Award, died on February 16, 2004.

Eugene J. Hochman, recipient of a Major Drama Award in 1953, died on November 30, 1989.



Philip E. Simmons, winner of a 1989 Major Essay Award, died on July 27, 2002.
Charles G. Stewart, Jr., winner of a Major Essay Award in 1963, died on August 29, 2005.
Mary Palmer Wandel, recipient of a Freshman Poetry Award in 1943, die on February 26, 1999.

Burton H. Welcher, winner of a 1954 Minor Fiction Award, died on March 29, 1997.
Edith Whitesell, recipient of a Major Drama Award in 1937, died on June 10, 2000.

Special Announcements

The anthology, *The Hopwood Awards: 75 Years of Prize Writing*, ed. Nicholas Delbanco, Andrea Beauchamp and Michael Barrett, may be ordered:

Cloth 0-472-09926-4, \$39.95

Paper 0-472-06926-8, \$24.95

Tel: (800) 621-2736 or custserv@press.uchicago.edu

The postage will be the actual UPS Ground amount added to your credit card (Visa, Mastercard, American Express).



Monica Buckley,
in front of the Hopwood Banner.

Our thanks to all of you who have so generously donated copies of your books to the Hopwood Library. The special display of recent books by Hopwood winners always attracts a lot of attention. We appreciate your thoughtfulness very much and enjoy showing off your work to visitors.

Please help us to keep the Newsletter as accurate and up-to-date as possible by sending news of your publications and activities. Your friends would like to hear about you! You could write, fax (using the English Department's number, 734-763-3128) or e-mail me: abeauch@umich.edu. **Important: if e-mailing, please type HOPWOOD in the subject line so your message isn't deleted by mistake.** The Hopwood Room's phone number is 734-764-6296. The cutoff date for listings was May 1. If your information arrived after that or if somehow in all the paperwork of the celebratory events I mislaid it (please send it again), it will be included in our next newsletter, which will come out in January.

The Hopwood Program has a Web page address: <http://www.lsa.umich.edu/english/hopwood/hopwood.htm> and there are links to the 75th Anniversary webpage. Visit the English Department's MFA Program site: <http://www.lsa.umich.edu/english/grad/graduate.htm>.

It meant a great deal to me to see so many returning Hopwood winners at the celebration and to hear such good news about your lives. Thank you so much for coming. I think of you all with affection. For those Hopwood winners who weren't able to attend, please remember that the Hopwood Room is open all summer. Our usual hours are Monday through Friday, 8:30-4:30, and we always have a pot of coffee on. Thanks to Mike, Anna, and Monica for all their hard work, and thanks most of all to Nicholas Delbanco, who has been an exceptionally creative and dedicated Director for 21 years, and who envisioned and created all the wonderful events of the term-long homage to Avery Hopwood. Our very best wishes for a happy spring and summer.

Andrea Beauchamp



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